

LET THERE BE ARTLIFE

Following the huge success of their taster workshops at Amersham Heritage Day, ARTLIFE Studio is preparing to put the Art into Amersham by transforming it into a unique creative hub for young artists.



‘Art and creative thinking are powerful tools and need to be encouraged in our children – I believe that children are born artists,’ says founder Sarah Thomas. ‘They have no fear when they are young – they learn through play and making mistakes, something that is lost in them by the time they reach higher education.’ At ARTLIFE we place value on this amazing gift of creativity through our classes.’

With over 23 years of experience working in the creative sector and as a practising teacher at one of London’s leading art and design universities, Amersham based mother of two, Sarah recognised the lack of creativity available to young people in mainstream education and the benefits if nurtured from an early age.

‘The process involved in producing ‘art’ encourages problem-solving through creative thinking. Our aim is to harness this in all of our students giving them the confidence to draw on these skills in other areas of their lives. The studio offers a true art education with a difference. Students are encouraged to come and explore how to push their creative boundaries through fun structured classes that educate and stimulate key areas of creative ability in children and young adults aged between 4.5 and 18 years of age.

‘We use workshops as a starting point to encourage children to explore painting, printing, sculpture and drawing in a hands-on and fun way. For us it is the process, not the end result, that is fundamental to the understanding of what it is to produce art.’

ARTLIFE Studio classes run from the 3rd November 2018 at St Mary’s Church rooms, Flint Barn Court, Old Amersham. HP7 0DB. ■

For bookings and enquiries please contact Sarah on 07879 424579 or www.artlifestudio.co.uk enquiries@artlifestudio.co.uk.



“Being creative is not a hobby it is a way of life”
– ArtLife Founder Sarah Thomas

